

JUL -1 1924 ✓

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✓
THE DAYS OF '49 ✓

✓
Photoplay in two reels ✓

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Episode #13 Vigilantes Justice ✓

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Story by Karl Coolidge ✓

Author of the Photoplay (under section 62)
Arrow Film Corporation of U.S. ✓

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Synopsis

Chapter 13 ^{THE} DAYS OF '49"

"VIGILANTES JUSTICE"

Sonora Cardoso is lying on the ground of the "Log Palace" surrounded by a crowd of spectators, having fallen when Marsdon fired a shot in his quarrel with "Cal" over Sonora. "Cal" carries her in his arms to a chair where she revives and says is not hurt only her shoulder scratched. Scenes of fighting on Telegraph Hill including collision of two horse teams in middle of the street and street brawling.

A messenger reaches Captain Sutter at his fort and tells him Sonora is in danger and needs his aid as she is trying a last desperate resort to secure his land grant from Boris. He mounts his horse and leaves for San Francisco.

A henchman of Boris' has been watching events at the "Log Palace" and immediately upon Sonora being revived from the shot he leaves and notifies Boris at his rendezvous in the hills that Sonora is at the "Log Palace" and in danger. Boris immediately rides to the "Log Palace" and enters the outskirts of the crowd in the room and watches for Sonora.

Arabella tells Marsdon he is a blunderer that he has quarrelled with the son of the head of the Vigilantes Committee - Judge Coleman and he must make amends which he does by apologizing to "Cal" who tells him to apologize to Sonora and he will settle with him later. Sonora is taken to one of the upper and rear rooms of the "Log Palace" where she remains for a time and then is told by Arabella that it is her turn to dance again. She does and at the finish discovers Boris at the edge of the crowd.

In the meantime Marsdon and Arabella have been informed that Boris is in the crowd. Arabella sees an opportunity to avenge herself on Boris and at the same time win the \$5,000.00 reward offered for his capture. She sends Marsdon to the Vigilantes Committee headquarters to notify Judge Coleman that Boris is at the "Log Palace". "Cal" and other members of the Committee followed by Judge Coleman ride to the "Log Palace" where in the meantime Boris has rushed out, mounted his horse and ridden into the room followed by his man on horseback at which a general fusillade starts when at this moment "Cal" and the Vigilantes Committee ride through the door and there is a fight during which the scene ends.

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Washington, D. C.

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Washington, D. C.

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I herewith respectfully request the return of the following
named motion picture films deposited by me for registration of
copyright in the name of Arrow Film Corporation

The Wrong Groom - two reels
Days of 49 #13 - two reels

Respectfully,

FULTON BRYLAWSKI

The Arrow Film Corporation
hereby acknowledges the receipt of two copies each of the
motion picture films deposited and registered in the Copyright
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
The Wrong Groom	7-1-24	©CIL 20360
Days of 49 #13	"	©CIL 20361

The return of the above copies was requested by the said
Company, by its agent and attorney on the 1st day of
July, 1924 and the said Fulton Brylawski for himself, and as
the duly authorized agent and attorney of the said Company,
hereby acknowledges the delivery to him of said copies, and
the receipt thereof.

Fulton Brylawski

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